

M.A (ENGLISH) Semester - 3 (CBCS) Examination
OCT/NOV-2024 (AS PER SYLLABUS YEAR JUNE-2024)
American Literature (1800-1900) (Core (New-23))

Time: 2:30 Hours**Marks:70****Instructions:**

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Explain in detail the causes for Maggie's tragedy (14)

OR

Que-1 "*Maggie: A Girl of the Streets* is a portrayal of the late 19th century Bowery slum life of American Society". Justify the statement.

Que-2 Discuss in detail the character sketch of Captain Ahab, focusing on his personality traits, motivations, and role in *Moby Dick*. (14)

OR

Que-2 Evaluate *Moby Dick* as an anti-transcendental novel.

Que-3 What is Emerson's concept of the American Scholar, and what characteristics should he possess? (14)

OR

Que-3 How does *A Winter Walk* exemplify transcendentalist writing? Discuss in detail.

Que-4 Provide a detailed character sketch of Hester Prynne, highlighting her key traits, challenges, and development with reference to *The Scarlet Letter*. (14)

OR

Que-4 What symbolic meaning does the letter 'A' represent in *The Scarlet Letter*, and how does its meaning transform over the course of the novel? Justify your response by analyzing its role in the plot and character development.

Que-5 Write short notes. (Any Two) (14)

1. Justify the title of *Maggie: A Girl of the Streets*
2. Queequeg
3. Emerson's views on idealism.
4. Symbols used in *The Scarlet Letter*
